



TAP NOTE

編舞計劃結業匯演



導師及編舞
Mandy Petty



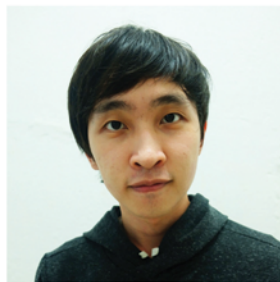
藝術總監及導師
Ken Kwok



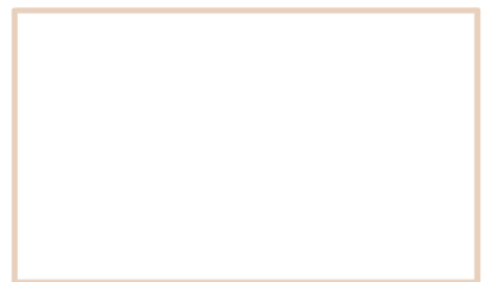
編舞
Elfin Cheung



編舞
Eric Huynh



編舞
Luther Lai



12-14/6/2020 8PM

14/6/2020 3PM

賽馬會黑盒劇場 JCCAC



編舞
Marc Ngan



編舞
Harriet Yeung



編舞
Chun-To Yeung

關於 About R&T (Rhythm & Tempo)

R&T 成立於 2008 年，並於 2014 年起成為香港藝術發展局年度資助計劃藝團至今。本團由藝術總監郭偉傑及教育統籌梁美嘉帶領，致力在推廣和發展踢躂舞藝術，發掘本地潛能及提升觀眾對踢躂舞的欣賞能力。



Mandy Petty 的話

R & T's 2nd choreographic project has been fraught with difficulties, due to Covid-19. These challenging times have caused so many disruptions to an artist's daily life, with new IT skills having to be learnt in order for them to continue practicing and developing their skills and just... survive. Unfortunately, the original plan of having a guest artist from Japan had to be shelved, which is when I was invited to step in and I must say what a pleasure it has been to work with these emerging Hong Kong artists and guide them through the choreographic process.

As is often the case, the Arts have provided much needed diversion from the current extraordinary state of the world and both myself, and the choreographers have taken this time to reflect on our own practice. How do we come up with innovative ideas and rhythms that will engage the audience? Rather than letting their tap shoes gather dust in the corner of their homes, our six choreographers and their dancers have worked hard to develop some creative works, drawn from memories of times gone by; precious moments that have touched their lives in some way. Choreography is experimental – sometimes it works and resonates with our audience, sometimes it doesn't but if we don't explore, then our art form will remain stagnant. I sincerely hope that you will enjoy the love and passion that everyone has put in to these developmental works and appreciate the dedication of all those involved, in ensuring that art and live theatre remains an important part of our lives.



《存在論》

為爭取生存感到徬徨無助，然而只有徒勞無助的悲鳴，或仍能看得見光明？

編舞_張惠喬 (Elfin)

演出_張惠喬、唐浩芝、Belinda



《戀愛是咁的》

一段段過眼雲煙的感情，三人成為各自生命中的過客……

編舞_楊晞忻 (Harriet)、楊竣淘 (Chun To)

演出_陳穎業、楊晞忻、楊竣淘



《One Future》

我哋嘅未來在於我哋作出嘅改變。

編舞_顏俊豪 (Marc)

演出_朱寶澄、林曉恩、梁逸楠、顏俊豪

《Tap Jam with U》

如何利用一對 Tap Shoes，即興地演奏出自己的節奏旋律。打破障礙，挑戰自己。

排練導師_郭偉傑 (Ken)

演出_張惠喬、賴永倫、黃思豐、顏俊豪、楊晞忻、楊竣淘

《Dance of the Voice》

鐵片與鋼鐵之間利用音律，編奏出另一種的溝通方法。

編舞_郭偉傑 (Ken)

演出_郭偉傑、阿初



《Free Three Free》

一次過聽晒三首唔同風格嘅歌，滿足你三個願望。

編舞_賴永倫 (Luther)

演出_張惠喬、賴永倫、區昌盛



《回到 90s》

人到三字頭，每日忙於工作，偶然聽到回憶的旋律，洗滌心靈，尋回自我，繼續出發！

編舞_黃思豐 (Eric)

演出_周浚淇、周悅偉、黃思豐、唐浩芝



《Just an Old Soft Shoe》

Influenced by one of the late great Tap Masters, Bill Bojangles Robinson, the 6 choreographers perform a simple, easy, relaxed piece to a swing rhythm, demonstrating the choreographic tools that they have been working with. There's nothing deep and meaningful here, just relaxed, rhythmic, tapping.

編舞_ Mandy Petty

演出_張惠喬、賴永倫、黃思豐、顏俊豪、楊晞忻、楊竣洵

資助



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宣傳及票務夥伴



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主辦機構



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